

Amanda Geyer

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Costumer

she/her/hers

COSTUME DESIGN

<u>Production</u>	<u>Director</u>	<u>Venue</u>	<u>Year</u>
<i>Dua: The Monster's Story</i>	Robin Berl	Theatre Prometheus	2024
<i>The Lion King, KIDS</i>	Nathan Whitmer	NextStop Theatre Company	2024
<i>High School Musical, Jr.</i>	Perry Medlin	Live Arts Theater	2022

COSTUME DESIGN ASSISTANT

<u>Production</u>	<u>Designer</u>	<u>Venue</u>	<u>Year</u>
<i>Lohengrin</i>	Mallory Prucha	Utah Festival Opera	2023
<i>A Gentleman's Guide...Murder</i>	Jess Wallace	Utah Festival Opera	2023
<i>The Children</i>	Amy Goffman	Live Arts Theater	2022

ADDITIONAL TECHNICAL WORK

<u>Role</u>	<u>Production</u>	<u>Venue</u>	<u>Year</u>
Crew Swing	<i>Next to Normal</i>	Round House Theatre	2024
Costume Shop Assistant	<i>Next to Normal</i>	Round House Theatre	2024
Dresser	<i>A Chorus Line</i>	The REV Theatre Company	2023
Dresser	<i>Beautiful</i>	The REV Theatre Company	2023
Wardrobe Head	<i>Jennifer, Who is Leaving</i>	Round House Theatre	2023
Wardrobe Swing	<i>The Tempest</i>	Round House Theatre	2022
First Hand	<i>The Tempest</i>	Round House Theatre	2022
Stitcher	<i>Naked Mole Rat Gets Dressed</i>	Imagination Stage	2022

RELATED PROFESSIONAL EXPERIENCE

Director of Operations and Seamstress, Gillian Valentine (Charlottesville, VA) 2019 – 2022

- Responsible for spearheading design and production and assisting with sales of merchandise
- Duties included incubating product and process development, cutting, sewing, and serging items, managing inventory, and training new team members

APPRENTICESHIPS

Costume Shop Apprentice, Round House Theatre (Bethesda, MD) 2022-2023

- Acted as a direct assistant to the costume shop manager for the season's six mainstage productions
- Duties included creation of paperwork, purchase sourcing, assisting with costume builds, alterations, and wardrobe

EDUCATION

University of Virginia – B.A., Global Studies – Global Public Health 2021

Relevant Coursework: DRAM 2310 (Costume Technology), DRAM 2330 (Production Laboratory: Costume and Makeup)

SKILLS

Domestic Sewing Machine, Industrial Sewing Machine, Various Hand Sewing Techniques, Alterations, Pattern Alteration, Beginner Draping and Patterning, Beginner Dye Knowledge, Beginner Wig Ventilating, Beginner Wig Maintenance, Body Makeup Application, Purchase Tracking and Returns, Budgeting, Microsoft Word, Excel, Outlook, Valid Driver's License

REFERENCES

Taylor S. Payne	Costume Shop Manager, Round House Theatre	tpayne@roundhousetheatre.org
Ashley Wilson	Wardrobe Supervisor, The REV Theatre Company	ashley@therevtheatre.com
Mallory Prucha	Associate Professor of Costume Design, Texas Tech University	mallory.prucha@ttu.edu