

Anna Marquardt

901 R St. NW, Apt. A, Washington, DC, 20001 ◊ 608.334.2062
anna.marquardt@gmail.com ◊ annamarquardt.com

SUMMARY

Costume designer and constructor with experience designing and building for small and large casts on community theater budgets. Lifelong home sewist and crafter with a variety of sewing and construction skills, including garment construction and repair. Fabric expert with a particular interest in natural fibers.

SKILLS

- Costume design
- Fashion styling & fitting
- Plus-size fashion styling
- Garment construction
- Alterations
- Pattern grading
- Embroidery
- Beading
- Knitting and crochet
- Fabric painting
- Fashion history
- Fabric care
- Dyeing and distressing
- Color theory
- Scheduling
- Budgeting
- Purchasing
- Problem solving

WORK HISTORY

Freelance Costume Designer

Jan 2020 – current

Avant Bard, The Arlington Players, et al; Washington, DC metro area

- Design and construct costumes for casts of up to 30 actors.
- Research historical fashion and period dress for various historical time periods.
- Develop costume construction project plan and schedule, including costume plots.
- Develop tracks for wardrobe run crew.
- Develop systems for efficiently constructing multiple iterations of the same item.
- Delegate and explain tasks to costume volunteer assistants.
- Devise and implement costume solutions for issues arising during tech week.
- Completed all costumes for 10 productions on time and under budget.

Freelance Alterations and Mending

May 2008 - current

Self-Employed

- Alter clothing to fit a variety of body types, with a focus on plus-size garments.
- Repair holes, seams, snags, and other issues to extend the life of garments.
- Reinforce garments to improve wear and longevity.

Co-Founder/Lead Writer (10-15 hrs/week)

June 2010 - current

Fashion It So, New York City, NY

- Researched period fashion and historical dress to support insights about costume design.
- Researched, wrote, and presented a panel on costume design at *Star Trek: Mission New York*.
- Wrote audio tour script for the Museum of Pop Culture exhibit, *Star Trek: Exploring New Worlds*.
- Wrote engaging web content about the costume design of *Star Trek: The Next Generation*.

Costume Shop Intern

Jan 2004 - May 2004

University of Wisconsin, Madison, WI

- Constructed corsets for the University Theatre production of *The Secret Garden*.
- Worked as a dresser for three productions.

Education:

University of Wisconsin:

- Bachelor of Arts in Theatre Arts - Costume Concentration and English
- Costume shop internship
- Sloper development workshop

DC-Area Costume Design Experience

Upcoming Projects:

The Play That Goes Wrong

The Arlington Players, Fall/Winter 2024/25

Past Projects:

Anton in Show Business

The Arlington Players, February 2024

Misery

Dominion Stage, October 2023

Hedwig and the Angry Inch

Dominion Stage, Spring 2023

My Calamitous Affair...

Voices Festival Productions, October 2022

Disney's Newsies

The Arlington Players, September 2022

Suddenly Last Summer / Talk To Me Like The Rain

Avant Bard, June 2022 and March 2020

A Midsummer Night's Dream

The Arlington Players, July 2022

Five Women Wearing the Same Dress

Dominion Stage, November 2021

Bloody Bloody Andrew Jackson

Dominion Stage, January 2020

Selected review quotes:

"Shout out to the intensive labors of Costume Designer Anna Marquardt and Hair & Make-up Designer Maurissa Sosa for giving this fashionable femme fatale character an astonishing wardrobe and sensational sartorial selection, all of which conflagrates into an undeniably awesome aesthetic."

- TheatreBloom, on *Hedwig and the Angry Inch*

"In her baggy, oversized, outdated dresses and lumpy sweaters (costumes by Anna Marquardt are just perfect)..."

- DC Theatre Arts, on *Misery*

"Costume Designer Anna Marquardt did a superior job."

- Broadway World, on *Suddenly Last Summer*

"Costume design is by Anna Marquardt, and she did a spot-on job creating the bridesmaids' dresses that will indeed make the bride look sane and lovely by comparison..."

- MD Theatre Guide, on *Five Women...*

"The costume design by Anna Marquardt was an integral part of the experience. The "human" cast was dressed in period garb that helped delineate familial and romantic ties. The Duke and his bride were dressed in fine furs and fabrics... I appreciated that the costume designer leaned into the actors' interpretations...The fairies were in a world of their own, with whimsical patterns and headdresses that clued the audience to their personalities...The costuming kept the fairies tied closely to their forest realm and helped to delineate them from the rest of the players."

- MD Theatre Guide, on *Midsummer*