

Genna Beth Davidson

Puppetry, Design & Fabrication



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🌐 www.gennabeth.com



🏠 Annapolis/Richmond

EDUCATION

M.F.A Puppet Arts

University of Connecticut
2019 - 2022

B.A. Theatre

University of Maryland,
College Park
2004 - 2008

PUPPETRY STYLES

tabletop, moving mouth,
hand, rod, object, shadow,
Bunraku-style, crankie, toy
theatre, body/wearable, TV
puppetry, lantern, hybrid
forms

FABRICATION SKILLS

hand & machine sewing,
draping, patterning,
knitting, felting, dying,
wood carving, foam
construction, mechanizing
puppets, sculpting, molding
and casting in a variety of
materials, faux finishing
techniques

PRODUCTION EXPERIENCE

Barefoot Puppets, Richmond, VA

New Squid on the Block Oct '23 to present
Puppeteer, style: tabletop

Ready for Pre-K, Washington, DC

Scribbles and Friends '22 to present
Puppet Builder and Puppeteer

Center for Puppetry Arts, Atlanta, GA

HUMAN by Nehprie Amenii Jan '24
Mermaid, Seahorse, Octopus, re-design and build

Wonderspark Puppets, New York, NY

Little Red Hen June '23 & Jan '24
Turtle and Little Red Hen, rebuild

Antic in a Drain, Albion, CA

Tempting Fate by Ross Travis April '23
Cerberus puppet, re-design and build

Rockefeller Productions, New York, NY

Winnie the Pooh Oct '22 - Feb '23
The Very Hungry Caterpillar
Puppet builder

UConn Dramatic Arts, Storrs, CT

Replay by Genna Beth Davidson (MFA show) Feb '22
designed, built, and performed puppets

Connecticut Repertory Theatre, Storrs, CT

Pericles directed by Raphael Massie Feb '21
designed, built, and performed puppets

Wit's End Puppets, Washington, DC

Malevolent Creatures June '19
co-created, produced, designed, built, co-directed Mar '15 - July '16

Saudade by Cecilia Cackley Feb '14
built and performed

Under the Canopy with Arts on the Horizon
designed and built puppets

PERFORMANCE TECHNIQUES

Linklater vocal technique, Lecoq, View Points, Suzuki (for actors), violin playing, some piano and singing ability

STRENGTHS

Detail-oriented
Excellent task and time management habits
Self-motivated and disciplined
Proactive and forward thinking
Strong interpersonal communication practices
Patient and empathetic problem solver
Community-minded
Always puts safety first

GRANTS/SCHOLARSHIPS

Marks Family Endowment in the Fine Arts
2021 Award Recipient in support of *Replay*
UConn Foundation Frank Ballard Scholarship
2022 Award Recipient

PRODUCTION EXPERIENCE CONTINUED...

Fabulas Mayas by Cecilia Cackley (co-produced with Gala Hispanic Theatre)
designed and built puppets **Oct '13**
The Cabinets of Kismet **April '13**
created, designed, built, and performed
The Malachite Palace by Alma Flor Ada
built and performed **July '11**

Gala Hispanic Theatre's GALita Season

Que Las Hay...Las Hay. Believe It or Not!" by María Inés Falconi
designed and built puppets **Oct '19**
Tum Tica by Cecilia Cackley
designed and built puppets **Oct '14**

Brave Spirits Theatre

The Changeling by Thomas Middleton
designed and built puppets **Oct '18**

Pointless Theatre Company

Dr. Caligari **Mar '15**
designed and built puppets
Sleeping Beauty: A Puppet Ballet **April '14**
designed and built puppets

WORKSHOPS AND INTENSIVES

Solo Puppeteering, at The Curious School of Puppetry
Instructor: Rene Baker **Jan '22**
MASS MoCA Carving & Puppet Design **July '18 & '21**
Instructor: David Lane
Shakespeare & Company Summer Intensive **July '16**
Instructors: various
New England Puppetry Intensive **July '15**
Instructors: Peter Balkwill, Nan Balkwill, and David Lane

References and performer resume
available upon request