

VALERIE ADAMS RIGSBEE



EMC • Soprano/Mezzo (C3-C6) • she/her/hers • 5'7" • Blonde Hair • Blue-Green Eyes
www.actorval.com • 651-503-5766 • actorval@gmail.com • D.C. Area Resident

D.C. Area Theatre

Museum 2040	Elizabeth O'Neill	4615 Theatre Company, dir. Jordan Friend
Hands on a Hardbody	Janis Curtis	Keegan Theatre, dir. Elena Velasco & Mark Rhea
The Remains**	Andrea u/s	Studio Theatre, dir. David Muse
The Skin Of Our Teeth**	Mrs. Antrobus/Ivy u/s	Constellation Theatre, dir. Mary Hall Surface
Doctor Faustus	Evil Angel/Martino/Wrath	Brave Spirits Theatre, dir. Paul Reisman
Bonnie & Clyde	Cumie Barrow/Stella/Gov	Monumental Theatre, dir. Ryan Maxwell
Much Ado About Nothing	Margaret/Seacol	NextStop Theatre, dir. Abbie Isaac Fine
Urinetown**	Soupy Sue (Penny/Jo u/s, perf)	Constellation Theatre, dir. Allison Stockman
Next to Normal*	Diana u/s, perf	Keegan Theatre, dir. Mark Rhea & Colin Smith
James & the Giant Peach*	Spiker/Sponge u/s, perf 10x	Adventure Theatre MTC, dir. Michael Baron

National Tour

A Christmas Carol	Mrs. Cratchit	U.S. National Tour, dir. Scott Severance
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Regional Theatre (Partial)

Same Time, Next Year	Doris	Papermill Theatre Co., NH, dir. Kim Barber
Wait Until Dark	Susy Hendrix	Acadia Repertory, ME, dir. Mike Kissen
Hansel and Gretel	Gretel	Acadia Repertory, ME, dir. Cheryl Willis
Merry Wives of Windsor^	Mistress Quickly	Advice to the Players, NH, dir. Candice Clift
The Winter's Tale	Lady/Shepherdess	Guthrie Theatre, MN, dir. Jonathan Munby
The Merry Widow	Dodo	Skylark Opera, MN, dir. Steven Stucki
Nunsense	Reverend Mother	Papermill Theatre Co., NH, dir. Sharon Paquette
The Life of Galileo	Virginia	Theatre Pro Rata, MN, dir. Carin Bratlie
Richard III	Queen Margaret	Advice to the Players, NH dir. Andrew Codispoti
Henry V	Katherine	Theatre in the Round, MN, dir. Craig Johnson
Love Letters/Hate Mail	Melissa/Dahlia	Papermill Theatre Co., NH, dir. Patrick Stinson
Stitch, Bitch 'N Die	Rose	Joking Envelope, MN, dir. Criag Johnson

Special Skills

- 3-octave singing range w/ very high mix; concert, oratorio, choral and acappella expereince; full vocal resume available on request
- Ballroom dancer: social (bronze medal with honors), latin (bronze medal), International Standard, English folk; MT, modern & jazz
- Recognized SAFD actor/combatant in small sword (recommended); broad sword, hand-to-hand and rapier
- Proficient in French; dialects: Minnesotan, RP British, Cockney, French, German, Scottish, AmERICAN southern and others
- Volleyball setter, softball pitcher, golfer, Peloton cycling fanatic

Training

- B.A. in theatre performance through Pomona College, CA
- London Dramatic Academy
- Studio Theatre Conservatory, DC: Character and Emotion

Coaches: Carol Arthur (Acting), Craig Fields (Voice), Chris Witt (Ballroom), Richard Ryan (Combat)

Awards

* Helen Hayes Winner

** Helen Hayes Nominee

^ NH Theatre Awards Finalist