RICKY RAMÓN

Lecturer of Theatre Arts at Howard University

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EDUCATION

Harvard University, Cambridge, Massachusetts Master of Education in Arts in Education (GPA: 3.5)	June 2007
New York University , New York City, New York <i>Master of Arts in Performance Studies</i> (GPA: 3.86)	May 2006
Texas Tech University , Lubbock, Texas <i>Master of Fine Arts in Acting/Directing</i> (GPA: 4.0 - Phi Kappa Phi Honor Society)	May 2003
University of Notre Dame, Notre Dame, Indiana Bachelor of Arts in Theatre and English	May 1999

DIRECTING EXPERIENCE

Director Director Asst. Director Director Director Director Director Director Director Director Director Director Director Director Director Director	25th Annual Putnam County Spelling Bee Madre de Dios There's Always the Hudson Luchadora! Nails! The Eulogy There's Always the Hudson Pippin Urinetown the Musical Retribution (<i>staged reading</i>) Deporting the Divas (<i>staged reading</i>) Dark of the Moon Nuestra Pastorela Aye, No!	Montgomery College Round House Theatre Woolly Mammoth Theatre Adventure Theatre MTC Rorschach Theatre Rorschach Theatre Woolly Mammoth Theatre Howard University Howard University Howard University Theater Alliance Ft. Bend ISD Teatro Vivo (Austin, TX) Teatro Vivo (Austin, TX)
Director	Aye, No!	Teatro Vivo (Austin, TX)
Director Director Director	Luchadora! The Love of the Nightingale El Jardin Viviente	Teatro Vivo (Austin, TX) San Antonio College Teatro Vivo (Austin, TX)

STAGE MANAGEMENT EXPERIENCE

Ghost/Writer
Wonderland
The Hot Wing King
The Glass Menagerie
Dinner & Cake (Staged Reading)
Ghost/Writer
Celia and Fidel
Ghost/Writer (A Radio Play)
MixFest 2021
Ghost/Writer (Staged Reading)
Day of Absence
Klytmnestra: An Epic Slam Poem**

Rep Stage Young Artists of America Studio Theatre Rep Stage Signature Theatre Rep Stage Arena Stage Rep Stage Atlantic Theatre Company (NYC) Rep Stage Theatre Alliance Theater Alliance

*Member of Actors' Equity Association **Helen Hayes Award Winner for Best Script