

KEVIN PLACE

Theatre Producer, Director, and Educator
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WORK EXPERIENCE

Theater J: Producing Director (2022-); Associate Producer (2018-2022)

Serve as artistic co-leader during Artistic Director search

- advance all institutional priorities during six-month search process
- implement systems for consensus decision making among leadership triumvirate
- supervise production department activities

Produce or collaborate closely with Artistic Director in producing mainstage productions

- lead communication with all artists
- oversee rehearsal and performance schedules
- provide feedback to directors
- supervise and hire stage managers
- lead production meetings, cost-outs, and other key conversations
- troubleshoot artistic and production problems

Facilitate casting and artist hiring

- cast productions and readings or lead collaboration with freelance casting director
- interview and recruit design talent
- scout local talent and maintain casting and designer files

Act as key member of anti-racism staff group, parenting/caregiving committee, and green team

- develop and implement anti-racist, anti-oppressive, inclusive, parent/caregiver-friendly, and environmentally conscious goals and policies
- collaborated on response to We See You White American Theater and ensuing policy shifts
- partner with consultants to develop anti-racism orientation for all staff and artists
- attend national and local conferences and trainings to learn from peer organizations

Produce and direct stage readings and other special events

- produced dozens of workshops, readings, and other events in the Yiddish Theater Lab, unearthing forgotten treasures and re-framing Yiddish classics
- produced benefit readings featuring new works by Joshua Harmon and Moisés Kaufman
- activate partnerships with faith organizations through artistic events in their spaces

Scout artistic projects

- pitch plays and collaborators to Artistic Director
- provide key input in artistic staff planning meetings and script reading groups with key stakeholders
- engage with new play prize adjudication, and on Expanding the Canon commissioning selections

Lead discussions, classes, and other educational programs

- develop and implement symposia, talkbacks, and other discussions
 - created EndNotes audience-led discussion series
- manage, hire teachers for, and teach in Classes for Theater Lovers program
 - developed more than 50 courses for adult learners seeking deeper engagement as theatergoers
 - taught or co-taught courses including The Hidden World of Casting, From Script to Stage, and How to Watch a Play reaching 200 adult learners
- manage relationship with and courses taught at Charles E Smith Living Communities
 - activate theater learning for retirees and other residents
- develop pilot program for subsidized school bus trips and workshops
- created Community Reads, a series of Zoom events where over 200 community members engaged with dramatic texts from the Jewish canon in a casual atmosphere
- organize and lead overnight theatergoing trips to the Berkshires

Strengthen relationships with donors, board members, and lay leadership through access to artistic events and educational programs

- developed close relationships with theatre supporters

Engage community organizations through Passports Free Tickets Program

- foster relationships with communities that cannot access theater and organizations that serve them

Developed a vaccine sign-up community program

- connected over 700 seniors with college students and community members to help with vaccine appointment sign-up in January and February 2021
- managed a volunteer oversight team

Negotiate offers and write contracts, including AEA, USA, SDC, and SAG-AFTRA agreements

Work in tandem with Managing Director on budgeting, payroll, and accounts payable

- track and manage artistic and production budgets
- create stage reading and other special project budgets

Liaise between artistic and external affairs staff

- develop systems to share information and timelines
- balance competing artistic and publicity goals
- write copy and advise on content for programs and collateral
- facilitate remote access agreements

Oversee production COVID safety

- supervise COVID safety employees
- interface with unions about requirements and testing
- manage COVID-related emergencies

Goethe-Institut Washington: Project Manager, Year of German-American Friendship

Developed and implemented theatrical and other cultural projects for the campaign

Advised initiative leadership on American cultural institutions and avenues for collaboration

Goethe-Institut Washington: P3M5 (Plurality of Privacy Project in Five-Minute Plays) Theatre Outreach Coordinator

Established a network of American theatre organizations to engage with privacy issues through commissioned short plays

- brought 16 professional and university theatres into collaboration with the Goethe-Institut and other European partners

Managed a network of European playwrights, theatres, and NGOs contributing to the project

Shakespeare Theatre Company: Directing Fellow

Next Stop Theatre Company: Lead Teaching Artist

Designed and implemented theater curricula for students grades 1 through 8

- led students in devising plays and presenting musicals and showcases

Supervised assistant teaching artists and interns

- guided lesson planning and gave feedback on teaching approaches

Interfaced with parents and lead disciplinary conversations when necessary

McCarter Theatre: Directing and Artistic Engagement Intern

Coordinated stage readings in Princeton and New York

Assisted with casting activities in Princeton and New York

Created, planned, and implemented pre- and post-show talks and community events

Eugene O'Neill Theater Center: Literary Intern

Facilitated the development of new theatrical works

- tracked scripts and created revision logs for dozens of plays, musicals, and other projects
- provided dramaturgical and research support to writers-in-residence

EDUCATION

The College of William & Mary: Bachelor of Arts in Theatre and International Relations

Summa Cum Laude, High Honors, Phi Beta Kappa

National Theater Institute: Theatermakers Intensive

PRODUCING CREDITS (SELECTED)

Intimate Apparel

director Paige Hernandez

upcoming Fall 2022

*Nathan the Wise**

Theater J/Folger Theatre

as associate producer

Tuesdays with Morrie

director Jenna Place

as associate producer

Becoming Dr. Ruth

director Holly Twyford

as associate producer

<i>Sheltered</i>	director Adam Immerwahr	as associate producer
<i>Occupant</i>	director Aaron Posner	as associate producer
<i>Love Sick</i>	director Christopher Renshaw	as associate producer
<i>Talley's Folly</i>	director Aaron Posner	as associate producer
<i>Actually</i>	director Johanna Gruenhut	as associate producer
<i>Trayf*</i>	director Lindsay Joelle	as associate producer

*world premiere play or adaptation

DIRECTING EXPERIENCE

<i>Where You Been, where u @</i> by Jeremy Keith Hunter	Goethe-Institut Washington upcoming Spring 2023	Director, Co-Creator
<i>WANDER</i>	Goethe-Institut Washington	Director, Creator
<i>ClickB@it 2.0</i>	Naked Theatre Company	Director, Deviser
<i>Adam's Temptation</i>	Source Festival Ten-Minute Plays	Director
<i>Inbetween the Drops</i>	Source Festival Ten-Minute Plays	Director
<i>Once Upon a Mattress</i>	NextStop Theatre Company	Director, Teaching Artist

STAGE READINGS AND OTHER PROJECTS

<i>Yankel Boyla</i>	Theater J, Yiddish Theater Lab	Director
<i>Our Many Voices: An Immersive Walk</i>	Temple Rodef Shalom/Theater J	Voiceover Director
<i>One of Those</i>	Theater J, Yiddish Theater Lab	Director
<i>Menu Tasting</i>	Theater J/Adas Israel Congregation	Director
<i>River Rouge</i>	Naked Theatre Company	Director
<i>ClickB@it</i>	Naked Theatre Company	Director, Deviser
<i>the fear of missing out</i>	Naked Theatre Company	Director

ASSISTANT/ASSOCIATE DIRECTING

<i>Don Juan Tenorio</i>	GALA Hispanic Theatre	Assistant Director (José Carrasquillo)
<i>Fully Committed</i>	MetroStage	Associate Director (Alan Paul)
<i>Kiss Me Kate</i>	Shakespeare Theatre Company	Assistant Director (Alan Paul)
<i>Antony and Cleopatra</i>	McCarter Theatre	Assistant Director (Emily Mann)
<i>Baskerville</i> by Ken Ludwig+	McCarter Theatre	Assistant Director (Amanda Dehnert)
<i>Sizwe Banzi is Dead</i>	McCarter Theatre	Assistant Director (John Kani)

+ world premiere, co-production with Arena Stage

PANELS AND GUEST TEACHING

Panelist, Arts Fairfax Operating Support Grant 2019 & 2020

Speaker, Kultursymposium Weimar 2019

Guest Auditor, American University Theatre and Musical Theatre Program 2018 & 2019