

# Sanjay Gupta

+977-9815791051  
sanjaygupta24280@gmail.com  
Santinagar, Kathmandu, Nepal 44600

## Profile

As an experienced storyteller and artist with a background in theatre and film, I believe that theatre is not only a form of entertainment, but also a powerful tool for evoking emotions, healing, transforming, and providing a safe space for individuals. I possess a keen ability to develop unique and emotional narratives, collaborate effectively with diverse teams, and constantly explore new techniques to enhance the storytelling experience. I am constantly seeking new challenges to continue my personal and professional growth as a storyteller. Ultimately, my goal is to use my skills and passion for storytelling to shape and influence society in a positive way.

## Professional Experience

### A GLOBAL I.D.E.A

*(In collaboration with the U.S. Consulate General of Kolkata, Nepal, Bangladesh, India & USA.*

*October 25- November 11 2022*

- Collaborated on a residential art envoy workshop with participants from Nepal, Bangladesh, America, and India. Celebrated and shared diverse cultures through a workshop in Kolkata, promoting inclusion, diversity, equity, and accessibility. Toured various parts of India, performed and interacted with local communities.

### The Kalasanskriti ra Sampada Exchange *(By Creative connections USA and Mandala Theatre Nepal)*

*Feb- April 2019*

- Participated in a cross-cultural exchange featuring a residential workshop held in Nepal, where participants from both America and Nepal shared their cultures & engaged in cultural exchange activities. Also visited rural regions, interacting and exchanging cultural through Theatre with local communities at schools and other venues.

### SHIKH - A theatre drama Plays

*July 2020*

Director, writer and played a character.

- It is based on Aadi Kavi BHANUBHAKTA ACHARYA's Poem "Ghaasi". It was selected in the "Pathri Drama Festival".

## Stage Drama & Theatre

- Ulaar - Actor and Props Maker - Kausi Theatre, Kathmandu Nepal (2022)
- Jhimke Mama - Backstage and Volunteer - Mandala Theatre Nepal, Kathmandu Nepal (2020)
- Look Back Look Forward - Actor - Nepal International Theatre Festival, Kathmandu Nepal (2019)
- Mahabhoj - Backstage and Volunteer - Mandala Theatre Nepal, Kathmandu Nepal (2019)
- Lu – Actor and art director - Janakpur Theatre Festival, Nepal (2019)
- Mita Aab Kona Chalab - Assistant Director and Actor - Mandala Theatre Nepal and several festivals, Kathmandu Nepal (2019)
- Musical Theatre Plays - Actor - Mandala Theatre Nepal, Kathmandu Nepal
- Saathiko Katha - Backstage and Props Director - Mandala Theatre Nepal, Kathmandu Nepal (2018)
- Andheri Nagari Chaupat Raja - Backstage and Volunteer - Mandala Theatre Nepal, Kathmandu Nepal (2018)

## **Street Plays, Play back theatre, Forum theatre**

*A Practitioner*

- The various forms of theatre arts provide a platform for audiences to engage with and explore a diverse range of ideas, perspectives, and solutions to social conflicts and issues. Through storytelling, theatre can shed light on the experiences of both the oppressed and oppressors and help to facilitate healing and understanding.

## **Film Experience**

### **Byroad - Feature Film - Thotro Production, Kathmandu, Nepal**

*May 2022- Sep 2022.*

- (Assistant director) Assisted director in pre-production and post-production activities, collaborated with actors and crew to bring vision to life.

Collaborating and coordinating with the crew members, actors and managing on behalf of the director.

### **Short Film – By Bishal Nepal**

*March 2022 – (it was a Harvard's Student project)*

- Assist director in all part and activities and also played a character.

### **Short film (PUPA) by LSM Production, Kathmandu, Nepal**

*August 2021*

- Assisted in all aspects of production as an Assistant Director, while also playing a role in the short film "PUPA."

### **Short Documentary (LAGAAW)**

*Oct 2021*

- Directed and produced the short documentary film "LAGAAW," which tells the story of a labor worker in waste management who faces discrimination and bullying due to his race. The film was well-received and positive reviews.

### **Project & Event Manager at Siddhi media pvt. Ltd.**

*May/2019 – Aug/2019 Kathmandu, Nepal*

- I am experienced in brainstorming and implementing event plans and concepts, as well as handling budgeting and invoicing. I have also managed branding and communication for events and updated senior members on progress.

### **Assistant & Casting Cordinator at S2K Production**

- Coordinated casting schedules and appointments for actors and production team. Assisted with organizing auditions and callbacks. Managed communication with talent agents and negotiated contracts. Provided administrative support to the casting director and production team.

## **Education**

### **Bachelor of Arts (B.A.) in Mass Communication**

*Salhesh College (Affiliate by Tribhuvan University), lahan, province 2, 2018 – 2022*

### **Acting, Theatre Drama and different Theatre Forms**

*Mandala Theatre Nepal. Kathmandu, Nepal. 2018 – 2019*

### **Acting, Theatre Drama and Vocal workshop**

*Natyaved Theatre Academy. Delhi, India. 10 August 2018 –17 August 2018*

### **Musical Theatre Drama**

*Mandala Theatre Nepal. In 2019 for 7 days.*

## Key Skills

- Proficient in various forms of theater arts and techniques
- Skilled in filmmaking.
- Strong ability in narrative storytelling.
- Creative problem-solver with the ability to adapt to different environments.
- MS suite, Office
- Writing

## Proficient in speaking

- Nepali
- English
- Maithili
- Hindi
- Bhojpuri