

Sarah Velkovich

Sound Designer, Engineer, and Technician

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DESIGN

GREASE	<i>Design, Engineer, and A1</i>	Showtime Theatre Company	2022
ANYTHING GOES	<i>Design, Engineer, and A1</i>	Showtime Theatre Company	2021

TECHNICAL

GOOD BONES	<i>Prod. Sound Engineer</i>	Studio Theatre	2023
CLYDE'S	<i>Prod. Sound Engineer</i>	Studio Theatre	2023
PEOPLE, PLACES, AND THINGS	<i>A1 & A2</i>	Studio Theatre	2022
THE LITTLE MERMAID	<i>A2/Asst. Music Director</i>	Showtime Theatre Company	2019

RELEVANT EXPERIENCE

STUDIO THEATRE	<i>Sound and Projections Apprentice</i>	Washington, D.C.	August '22-May '23
ANDERSON UNIVERSITY	<i>Lead Recording Studio Technician</i>	Anderson, S.C.	August '21-May '22
ANDERSON UNIVERSITY	<i>Music Theory Tutor</i>	Anderson, S.C.	August '21-May '22

RELATED EXPERIENCE

<i>Screech Owl (reading)</i>	Stage Manager	Francesca Sabel, Dir.	Studio Theatre
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EDUCATION

ANDERSON UNIVERSITY

B.A. in Music with a minor in Psychology

Studies include: Music theory, basic piano skills, music/audio technology, and music history

PERSONAL ACHIEVEMENTS

-Winner, 2022 Metrolina Theatre Association Award for Outstanding Musical Sound Design for Grease

SKILLS

Live Mixing	Mic Dressing (A2)	QLab 4+5	Dante Level 1 & 2 Cert.
Livestream Audio Mixing	Programming of Yamaha QL Series	Sound Systems for Events	Basic Understanding of QSYS
Protocols	Logic Pro	ClearCom Comm Systems	Google Suite
Run Crew (PA, wardrobe)	Hang & Focus Lights	Driver's License	

REFERENCES

Chris Imhoff (Music Theory and Trumpet professor at Anderson University), Christion Jones (Lighting and Sound Supervisor at Studio Theatre), Jeff Martin (Director of Production at Studio Theatre), and Rob Read (Co-Owner of Showtime Theatre Company)

REFERENCES' INFO AVAILABLE UPON REQUEST