

BREANNA DUNBAR

Non-Equity Stage Manager | 240.538.1391 | breanna.dunbar0@gmail.com

EDUCATION

Bachelor of Science in Psychology

Minor in Theatrical Studies, May 2022, GPA 3.0

St. Mary's College of Maryland (SMCM), St. Mary's City, MD

Dual-Enrollment Program, Sep. 2017 - Aug. 2019

College of Southern Maryland, Leonardtown, MD

TECHNICAL SKILLS

Basic Stitching

→ Hand & Domestic Machines

Board/Program Operations

→ ETC Element, ETC Ion & QLab

Google Drive Programs

→ Calendar, Docs, Sheets & Slides

Microsoft Office Programs

→ Excel, PowerPoint & Word

THEATRICAL CREDITS

George Mason University Center for the Arts, Concert Hall

Mason Vocal Jazz ^ *Stage Manager* Nov. 2023

Imagination Stage

The Very Hungry Caterpillar Show ^ *Wardrobe Captain* Oct. 2023

Nate the Great *Wardrobe Captain* June 2023 - Aug. 2023

ISDT's Look At It This Way *Stage Manager* May 2023

Freedom Choir's The Magic of Broadway *Assistant Stage Manager/LX Operator* May 2023

Much Ado About Nothing *Stage Manager/LX Operator* March 2023

Freedom Choir's Holiday Spectacular! *Assistant Stage Manager/LX Operator* Dec. 2022

S.P.I.E.S. 2: The Flight of the Hawk *Stage Manager/LX, Sound & Projections Operator* Oct. 2022 - Nov. 2022

Newtowne Players at Three Notch Theatre

Something Rotten! *Assistant Stage Manager* July 2022

Elf the Musical *Stage Manager* Nov. 2021 - Dec. 2021

Angel Street (Gaslight) *Stage Manager* Sep. 2019 - Oct. 2019

The 24-Hour Project *Director of "Method to the Madness"* August 2019

St. Mary's College of Maryland Theatre Department

Head Over Heels *Stage Manager* April 2022

Student Showcase *Producer & Director of "A Clue in the Library"* February 2022

Checking In *Virtual Stage Manager* April 2021

Baltimore *Assistant Stage Manager* February 2021

ADDITIONAL EXPERIENCE

Imagination Stage September 2022 - Present

Production Apprentice Bethesda, MD

- Assist the Costume Shop Manager and Properties Master with intricate tasks to ensure all costume pieces and prop items are in pristine shape to be used in a theatrical production
- Work a constantly flexible schedule in order to fulfill multiple tech-based roles, including stage management, light board operator, deck captain and wardrobe head, based on the needs of the company
- Demonstrate a mastery of written and spoken communication via email threads and in-person conversations with directors, designers, and artistic heads