

WILLOW MCFATTER

Theater Technician

They/Them

CONTACT INFORMATION

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MY BACKGROUND

I am a technical artist based in Washington, DC with specializations in management and carpentry. I wish to continue pursuing professional theater work, specifically in technical theater, in the DMV area or remote online.

SKILLS

Welding (MIG)
Puppetry

Mac OS Systems
Window Systems

Russian (Bilingual)

SketchUp Pro 2021

Photoshop 2023

Microsoft Office 2023

Adobe Illustrator 2023

Adobe InDesign 2023

Fully Vaccinated (COVID-19)

EDUCATION

AMERICAN UNIVERSITY

WASHINGTON, DC

Kogod School of Business

Bachelor of Science in Business & Entertainment

May 2021

College of Arts and Science

Bachelor of Arts in Theater Arts

May 2021

SELECT CAREER EXPERIENCE

WOOLLY MAMMOTH THEATRE COMPANY

AUGUST 2022 -

Seasonal Carpenter

JULY 2023

- Collaborates with the Technical Director and Scene Shop Supervisor on various show builds throughout the season
- Improves functionality of scene shop through designing structures
- Responsible for selling old WMTC equipment

THE PUPPET CO

SEPTEMBER 2021 -

Box Office Staff; House Manager

PRESENT

- Handles ticket sales for shows
- Programs shows and events into ShoWare
- Maintains COVID-safety precautions after every show
- Creates spreadsheets to track touring shows

TEAM OF STARS

JUNE 2022 -

Technical Director/Stagecraft Instructor

JULY 2022

- Taught 28 campers (Ages 13-16) the basics of Stagecraft
- Devised a full length show with fellow Instructors in 4 weeks
- Designed the set and lighting for the show
- Led volunteers in set build and scenic painting

CATHOLIC UNIVERSITY OF AMERICA

OCTOBER 2021 -

Production Assistant

MAY 2022

- Led various production projects such as scenic painting to carpentry from initial planning to completion
- Collaborated with other Production Team Members to prepare for the upcoming season
- Organized the Scene Shop and kept check of inventory
- Managed a team of 10-15 student workers

SELECT MANAGEMENT EXPERIENCE

Stage Manager	<i>Hurricane Diane</i>	dir. Stevie Zimmerman	Avant Bard Theatre
ASM/Swing SM	<i>Just For Us</i>	dir. Adam Brace	Woolly Mammoth
Stage Manager	<i>Chemical Exile</i>	dir. Randy Baker	Rorschach Theater
Production Manager	<i>The Lighting Thief</i>	dir. Mercedes Blankenship	Wildwood Summer Theater
Production Manager	<i>How I Learned</i>	dir. DeMone Seraphin	Avant Bard Theatre
Production Manager	<i>What I Learned</i>		
Stage Manager	Monologue Madness	pro. Edward Daniels	Woolly Mammoth
Stage Manager	<i>Pankrác '45</i>	dir. Karin Rosnizeck	ExPats Theatre

OVERHIRE/STAGE EXPERIENCE

Carpentry Crew	<i>My Mama**</i>	dir. Yury Urnov	Woolly Mammoth
Lighting Crew	<i>Dracula*</i>	dir. Rebecca Rovezzi	Rorschach Theatre
Master Electrician	<i>The Tender Land</i>	dir. James Hampton	CUA-Ward Recital Hall
Master Carpenter	<i>Next to Normal</i>	dir. Jay Brock	CUA-Ward Recital Hall
Load In Crew	<i>Mysticism & Music</i>	dir. Various	Constellation Theatre

* = *Dracula: A Feminist Revenge Fantasy, Really*

** = *My Mama & The Full-Scale Invasion*