Bowen Fox

(757)215.6324 | bowen.fox@gmail.com | bowenfox.com Non-union

theatre



REGIONAL			
HOLIDAY	Charles	Arena Stage	Anita Maynard-Losh
LOVE, LOVE, LOVE	Jamie(u/s)	Studio Theatre	David Muse
JOHN PROCTOR IS THE VILLAIN +	Carter Smith(u/s)	Studio Theatre	Marti Lyons
SWEAT	Jason	Keegan Theatre	Angelisa Gillyard
JANE ANGER *	Shakespeare, Francis(u/s)	Shakespeare Theatre Co.	Jess Chayes
THE MERCHANT OF VENICE	Salerio(u/s)	Shakespeare Theatre Co.	Arin Arbus
ONE JEWISH BOY	Combatant	Theater J	Johanna Gruenhut
HENRY IV PART 1	Hotspur	Shakespeare on Draught	Paul McClain
A MIDSUMMER NIGHT'S DREAM	Nick Bottom	Atlanta Shakespeare Co.	Kati Grace Brown
JULIUS CAESAR	Brutus	Savannah Classical Touring Co.	Laurence Ballard
THE TWO GENTLEMEN OF VERONA +World Premiere *Performed	Proteus	Savannah Classical Touring Co.	Vivian Majkowski
EDUCATIONAL			
MUCH ADO ABOUT NOTHING	Benedick	STC Academy	Lise Bruneau
HEDDA GABLER	Eilert Lovborg	STC Academy	John Miller-Stephany
'TIS PITY SHE'S A WHORE	Friar	STC Academy	Sharon Ott
INDIAN SUMMER	Jeremy	SCAD	John Prosky
RED	Ken	SCAD	Vivian Majkowski
PETER AND THE STARCATCHER	Smee	SCAD	Michael Wainstein

television & film

RUSTIN THE LITTLE MERMAID	Stand-In Featured Dancer	Netflix Conglomerate Media	George C. Wolfe Blake Harris/Chris Bouchard
	Principal	SCAD	D.W. Moffett
THE BUZZ	Co-Star	SCAD	Andra Reeve-Rabb

education & training

George Washington University MFA in Classical Acting; Leslie Jacobson Theatre Pedagogy Fellow

Shakespeare Theatre Company Academy

Studied with Ed Gero, Robb Hunter, Craig Wallace, Lisa Beley, Alec Wild, Dody DiSanto, Roberta Stiehm Allen, LeeAnet Noble, Matt Wilson, Chris Cherry, Simon Godwin

Savannah College of Art and Design BFA in Performing Arts

Studied with Laurence Ballard, Sharon Ott, Vivian Majikowski, Martin Noyes, Scott Mann, Josh Moser, Craig Anton, Joan McMurtrey, John Prosky, Sheila Jaffe, David Harbour

special skills

Athletic experience: SAFD Certified in Unarmed, Single Sword, Broadsword, Rapier/Dagger;
firearms experience, boxing experience, quarterstaff experience
Additional skills: motion capture experience, experience with touring productions, devised theatre, improvisation, valid driver's license and passport, whistling, opening wine with shoes