

# Kathleen Barth

Theatre & Film Director | Writer | Teaching Artist

<http://www.kathleenbarth.net/>

[kathleenbarth16@gmail.com](mailto:kathleenbarth16@gmail.com)

---

## THEATRE DIRECTING (select credits)

### ***Romeo and Juliet*** (Upcoming)

Written by William Shakespeare

Wisconsin Shakespeare Festival, Eau Claire, Wisconsin – July 2024

### ***Civilizing Lusby*** (Upcoming)

Written by John Morogiello

Best Medicine Rep, Bethesda, MD – April 2024

### ***Mary Stuart***

Written by Friedrich Schiller, Translated by Peter Oswald

Little Theatre of Alexandria, Alexandria, VA – April 2023

### ***America's Sexiest Couple***

Written by Ken Levine

Best Medicine Rep, Gaithersburg, MD – Jan 2023

### ***A Few Good Men***

Written by Aaron Sorkin

Little Theatre of Alexandria, Alexandria, VA — Sep 2019

### ***Emilie: La Marquis du Châtelet Defends Her Life Tonight***

Written by Lauren Gunderson

Vienna Theatre Company, Vienna, VA — Oct 2018

Staged Readings:

### ***Women and Guns*** (“Premier the Play” series)

Written by Steve Gold

Dean Productions Theatre Company, Los Angeles, CA – Sep 2022

### ***Civilizing Lusby***

Written by John Morogiello

Best Medicine Rep, Gaithersburg, MD – July 2022

## FILM DIRECTING

### ***The Death of Anne Brontë*** (Short)

Official Selection, Maryland International Film Festival – March 2023

Award Winner, Berlin Shorts Awards - Jan 2023

Award Winner, Austin International Art Festival - Oct 2022

Official Selection, Prince George's Film Festival – Sept 2022

## SCREENWRITING

### ***The Death of Anne Brontë*** (Short)

(See above for list of festival screenings/honors)

### ***On Repeat*** (Short)

Official Selection, Filmshortage – May 2021

## TEACHING ARTIST

Imagination Stage – Bethesda, MD

Sept 2021 – Present

### *Teaching Artist*

- Teach students between the ages of eight and eighteen in a variety of drama-related classes such as “Fundamentals of Acting”, “Acting Skills”, “Musical Theatre”, “Scene Study”, and “Play Building”
- Create and execute lesson plans for classes
- Facilitate performance showcase by conclusion of semester for each class
- Nurture creativity and build confidence in young people

Acting For Young People – *Fairfax, VA*

Sep 2012 – April 2017; Aug 2020

### *Teaching Artist*

- Taught fundamentals of drama, playwriting, and performance to students between the ages of eight and sixteen
- Created and executed lesson plans for classes
- Wrote and directed one-act plays for students to perform in for their acting showcase held at the conclusion of the class

## EDUCATION

Bachelor of Fine Arts, Theater: George Mason University, Fairfax, VA (2011-2015)