

Alexander Carnot

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Pronouns: He/Him | Height: 6'2" | Voice Type: Baritenor
EMC

Straight Plays

Madame Quixote's Last Words	Daryl	Transformation Theater*
John Proctor is the Villain	Mr. Smith	Elon University
Higher	Marco U/S	DC Capital Fringe Festival
Peter and the Starcatcher	Peter	Morningstar Theater
Medea	Correspondent/Tutor U/S	Elon University
A Chance Encounter...	Sallow	Powerhouse Theater
Romeo and Juliet	Prince/Second Servant	Powerhouse Theater
A Midsummer Night's Dream	Lysander	Georgetown Day School

Musical Theatre

Floyd Collins	Floyd Collins	Morningstar Theater
Into the Woods	Steward	Elon University
Urinetown	Lockstock	Morningstar Theater
Mary Poppins	Bert	Georgetown Day School
Do Re Mi	John Henry Wheeler	French Woods Festival

Film

2 Clips, 3 Bullets, and a List	Lead	Zach Poli Productions
Heirloom	Supporting	Cinelon Productions
Green Vespers	Intern	Cagey Crew Productions

Training & Education

BFA Acting at Elon University • Theatre Academy of London

Acting Technique	<i>Meisner</i> (Kevin Otos, Kim Shively), <i>High Comedy</i> (Madeline Potter) <i>On Camera</i> (Michael Tourek), <i>Stanislavski</i> (Kevin Hoffmann) <i>Shakespeare</i> (Jonathan Broadbent, Devin Kawaoka, Tommy Schrider)
Voice	<i>Linklater/Rodenburg</i> (Doug Paulson, Jade Arnold, Abbey Toot) <i>Musical Theatre</i> (Claire Underwood, Aled Pedrick, Dr. Brain Carter)

Special Skills

<i>Instruments:</i>	Advanced Piano
<i>Accents & Dialects:</i>	RP, Standard American, Scottish
<i>Trained Dance Styles:</i>	Ballroom: Tango, Foxtrot
<i>Additional:</i>	Full Driving License, Stage Combat Certified (Dagger and Rapier) Sports (Soccer, Golf, Tennis), Quick facial hair

*Virtual Reading