



ABOUT / BIO

Madeline Oslejsek (Mo) is a queer multidisciplinary theatre artist whose work is based in **phenomenology** and **'queer' as a practice**. Using space, sound, and text to shine a light on the imperfections of the human experience, she aims to push the boundaries of what spectators and makers believe theatrical art is capable of.

At the core of her work is her passion for creating risk-taking theatre that simultaneously highlights the differences and similarities between individuals to create connections through shared experiences and understandings.

She specialises in theatre theory and research, soundscape design, and devised theatre practices with an affinity for site-responsive theatre and theatre-in-the-dark.

Credentials include a BA in Theatre from Ohio Wesleyan University and MA in Advanced Theatre Practice from the Royal Central School of Speech and Drama, University of London.

CV SUMMARY

Creative professional with extensive project experience from concept to development. Experience and training includes sound design, scenography, stage management, devising, directing, and performing.

SKILLS + TRAINING

SOUND

- Experience operating the Yamaha LS9
- Sound recording using TASCAM recorders (DR-05 and DR-100mkIII)
- Soundscape conceptualisation and creation
- Site-responsive aural storytelling
- Theatre in the dark

- Sound installations
- Audio plays
- Audio walks
- Sound editing (GarageBand, Audacity, Adobe Premiere, and Logic Pro)
- QLab programming and operation
- Binaural recording
- Foley
- Experience with various recording instruments (hydro mic, vibration mic, contact mic)

SCENOGRAPHY

- Scenographic conceptualisation and execution
- Site-specific and site-responsive work
- Installations

DIRECTING

- Artistic/Creative directing for installations
- One Acts
- Short Plays
- Devised Performances
- Classical theatre
- Improv workshops
- 24 hour play intensives
- Workshop coordinator and facilitator
- Audio plays

PERFORMANCE

- Four years training in Stanislavski Method
- Basic Meisner training workshop
- Devised theatre
- Performance art
- Scenographic body work
- Solo performance
- Scripted work
- Performance documentaries

EDUCATION

MA Advanced Theatre Practice '18

The Royal Central School of Speech and Drama

London, England

BA Theatre '17

Ohio Wesleyan University

Delaware, Ohio

EXPERIENCE

Sound Designer - *i will eat you alive* - The Interrobang Theatre Company, 2024

Sound Designer - *Orlando* - Constellation Theatre Company, 2023

Associate Sound Designer - *Incendiary* - Woolly Mammoth Theatre Company, 2023

Sound Designer - *Young Playwrights' Festival* - Baltimore Center Stage, 2023

Sound Designer - *The Lady Was a Gentleman* - The Strand Theatre, 2023

Sound Designer - *R/J: Devised Piece* - The Strand Theatre, 2023

Sound Designer - *The Grown Up* - UMBC, 2023

Sound Designer - *High School Coven* - The Strand Theatre, 2023

Sound Designer - *Frankenstein* - The Strand Theatre, 2022

Sound Designer - *We're Reckoning Seeds and The Light Bleeds* - Fells Point Corner Theatre - Baltimore, MD

Artist, Sound Designer, Director - *Open Door Policy* - Copious|Notes, 2019

Artist, Sound Designer, Scenographer, Director - *Feral* - Old Red Lion Theatre, 2018

Artist, Sound Designer, Scenographer - *The Lifeboat* - The Tin Tabernacle, 2018

Artist, Performer, Scenographer – SPEAK – Central Bankside, 2018

Artist, Scenographer, Facilitator – Trans*istor Radio – Swiss Cottage Library, 2018

Artist, Scenographer, Installation Designer – Trans*istor Radio: Installation – Swiss Cottage Library, 2018

Devising Workshop Facilitator – *Gender and Performance* – Visiting artist at Streetsboro High, 2019

Production Stage Manager and Sound/Light Manager - *Million Dollar Quartet* - Prather Productions, 2020

Production Stage Manager and Sound/Light Manager – *Clue: The Musical* – Prather Productions, 2020

Production Stage Manager and Sound/Light Manager - *Elf: The Musical* - Prather Productions, 2020

Production Stage Manager – *Grumpy Old Men* – Prather Productions, 2020

Production Stage Manager – *Junie B. Jones: The Musical* – Prather Productions, 2020

Production Stage Manager – *Savannah Sipping Society* – Prather Productions, 2019

Production Stage Manager – *Holiday Inn* – Prather Productions, 2019

Production Stage Manager – *Snow Queen* – Prather Productions, 2019

Stage Manager – *The Ritual* – The Roundhouse (Industry Showcase), 2018

Stage Manager – *The Ritual* – Battersea Arts Centre (Scratch Night), 2018

Stage Manager – *An Enemy of the People* – Ohio Wesleyan University, 2016

Stage Manager – *For Colored Girls* – Royal Holloway, University of London, 2016

Stage Manager – *One Act Festival* – Ohio Wesleyan University, 2015

Assistant Stage Manager – *Urinetown: The Musical* – Ohio Wesleyan University, 2015

Director - *The Busy Body* by Susanna Centlivre– Actors' Theatre of Columbus, 2019

Director – *It's Just Coffee* – Ohio Wesleyan University (One Act Festival), 2017

Director – *Overruled* – Ohio Wesleyan University (Scenes Festival), 2016

Director – *Instant Theatre* – Ohio Wesleyan University (23 Hour Play Festival), 2016

Assistant Director – *For Colored Girls* – Royal Holloway, University of London, 2016

Performer and Researcher – *Man, I Feel Like a Woman!* - RCSSD (Performing Research Showcase), 2018

Performer – Video Content for *UserNotFound* – Dante or Die, 2018

Performer – *Heartbeats: Performance Documentary* – Cassie Lin Productions, 2017

Artist and Performer – *ropED in* – Ohio Wesleyan University (Tim Miller Residency), 2017

References available upon request.