

Colton Chaney

(774) 329-9298

coltonchaney@gmail.com

<https://www.coltonchaney.com/>

Baritone

Height: 5'11"

THEATER

<i>Measure for Measure</i>	Claudio	Academy at STC/ John Miller-Stephany
<i>Twelfth Night Musical</i>	Officer/Illyrian	Academy at STC/ Shanara Gabrielle
<i>Macbeth</i>	Ross	Academy at STC/Marcus Kyd,Em Jaster
<i>All's Well That Ends Well</i>	Parolles	Academy at STC/ Daniel Crane
<i>The Chechens</i>	Valid	Bennington College/ Jean Randich
<i>The Drowsy Chaperone</i>	George/ASM*	Bennington College/ Josh Goldberg
<i>Truth (Radio Play)</i>	The Guy/writer	Bennington College
<i>Last Days of Judas Iscariot</i>	Judas	Baldwin Wallace/ Nathan Motta
<i>The Murder Weapon</i>	writer	Bennington College
<i>Gloria</i>	fight choreographer	Bennington College/ Shawtane Bowen

*Assistant Stage Manager

EDUCATION

The Academy at STC, George Washington University

M.F.A. in Classical Acting (2023)

Acting/Text	Alec Wild, Ed Gero, Craig Wallace
Mask/Movement	Dodi DiSanto, Emma Jaster
Voice	Lisa Beley
Alexander	Chris Cherry
Stage Combat	Robb Hunter

Bennington College

B.A. in Drama

Acting	Jennifer Rohn
Directing	Kirk Jackson, Jean Randich
Literature	Michael Dumanis, Paul La Farge, Maya Cantu
Radio/Podcast	Dina Janis
Screenwriting	Manuel Gonzales

OTHER

Shakespeare & Company: Summer Training Institute / Lenox, MA

Stratford Shakespeare Festival: Theater Performance Intensive / Ontario, Canada

The Filmmakers Cooperative: Internship / New York, NY

STAGE COMBAT

Pass with Recommendation; Rapier and Dagger, Broadsword, and Unarmed by the SAFD, 2023.