

STEFAN SITTIG

Director/Choreographer/Fight Director

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New York (Off-Broadway, Off-Off-Broadway)

Who Is Eartha Mae?# Choreographer Theatre Row - 42nd Street
Jessie (World Premiere Rock Musical) Choreographer The Chelsea Playhouse

International

Trabajadores (World Premiere) Director/Choreographer Grupo Aventura, Montevideo, Uruguay
Changing Hearts (World Premiere) Director/Choreographer VII Festival International, Montreal, Canada

Regional

The Drowsy Chaperone (May 24) Choreographer Workhouse Arts Center, Lorton, VA
*Working*** Choreographer Creative Cauldron, Falls Church, VA
Nunsense, A-Men! Choreographer NextStop Theatre Company, Herndon, VA
Monarch (East Coast Premiere)** Choreographer/Fight Director Creative Cauldron, Falls Church, VA
*In The Heights**++* Choreographer/Fight Director NextStop Theatre Company, Herndon, VA
*Urinetown**++* Choreographer/Fight Director Workhouse Arts Center, Lorton, VA
*Xanadu** Director/Choreographer Workhouse Arts Center, Lorton, VA
Volver/Return (workshop) Director/Choreographer MetroStage, Alexandria, VA
Frankie and Johnny in the Claire de Lune+ Director MetroStage, Alexandria, VA
Mothers & Sons++ Director MetroStage, Alexandria, VA
Poetry & Tango (w/Natascia Diaz) Director/Choreographer MetroStage, Alexandria, VA
The Mystery of Edwin Drood Choreographer/Fight Director Workhouse Arts Center, Lorton, VA
Church & State Director MetroStage, Alexandria, VA
Polaroid Stories Fight Director Studio Theatre, DC
Falling Water Fight Director The Kennedy Center for the Performing Arts, DC
*Jesus Christ Superstar** Choreographer/Fight Director Open Circle Theatre, DC
Flora The Red Menace Choreographer 1st Stage, McLean, VA
Man of La Mancha Choreographer/Fight Director Washington Savoyards, DC
Who Is Eartha Mae? Choreographer Club Café, Boston, MA
Who Is Eartha Mae? Choreographer Anacostia Arts Center, DC
Noël & Gertie Choreographer Metro Stage, Alexandria, VA
Winnie The Pooh Choreographer Adventure Theatre, Glen Echo, MD
Dorothy Meets Alice Choreographer Adventure Theatre, Glen Echo, MD
The Wiz Choreographer/Fight Director Atlas Performing Arts Center, DC
Hollywood Pinafore Choreographer The American Century Theater, Arlington, VA
Luv Choreographer/Fight Director The American Century Theater, Arlington, VA
The Sign in Sidney Brustein's Window Fight Director The American Century Theater, Arlington, VA
Picnic Fight Director The American Century Theater, Arlington, VA
Hotel Universe Fight Director The American Century Theater, Arlington, VA
The Seven-Year Itch Fight Director The American Century Theater, Arlington, VA
That Championship Season Fight Director The American Century Theater, Arlington, VA
Beehive Director/Choreographer Lazy Susan Dinner Theatre, Woodbridge, VA
The Pajama Game Choreographer Lazy Susan Dinner Theatre, Woodbridge, VA
Seven Brides for Seven Brothers Choreographer/Fight Director Lazy Susan Dinner Theatre, Woodbridge, VA
South Pacific Choreographer/Fight Director Lazy Susan Dinner Theatre, Woodbridge, VA
Show Boat Choreographer/Fight Director Lazy Susan Dinner Theatre, Woodbridge, VA
Bee Choreographer A.S.I.A. Theatre, DC
Peter Pan Fight Director Theatre IV, Richmond, VA
Follies Choreographer Dogwood Dell Festival of the Arts, Richmond, VA
Good Night Desdemona... Choreographer/Fight Director Kaleidoscope Theatre, Richmond, VA
The Ballad of Little Mikey Choreographer Kaleidoscope Theatre, Richmond, VA
Abundance Fight Director The Generic Theatre, Norfolk, VA
Oceancity Fight Director The Generic Theatre, Norfolk, VA
You're A Good Man, Charlie Brown Choreographer Gay Men's Chorus of Washington, DC
Bye Bye Birdie Choreographer Gay Men's Chorus of Washington, DC
A Brassy Sassy Holiday Choreographer Gay Men's Chorus of Washington, DC

#United Solo Award (NYC) | +Broadway World Award - Best Director | ++Broadway World Award nomination – Best Director, Best Choreographer

*Helen Hayes Award nomination | **Helen Hayes Award Recommended

Television/Film

D.C. Rolling Cash Five (w/ Chuck Brown)
Two Floors Down

Choreographer
Choreographer

The Ad Store/DC Lottery
NYU Films/Tim Atkin

Academic/University(selected)

Something Rotten!
The Road to The End
The Hunchback of Seville
Head Over Heels
Just Like Us
Everybody
The Women of Lockerbie
Merrily We Roll Along
Lysistrata
Big River
Urinetown
Chicago
Evita
Kiss Me Kate
Anything Goes
The Pirates of Penzance
Once Upon A Mattress
Little Shop of Horrors
The Canterbury Tales
Julius Caesar
The Man Who Turned Into A Dog
King Lear
Hello & Goodbye
The Architect and the Emperor of Assyria
The Illusion
Twelfth Night
Forum
Sweet Charity
Damn Yankees
Anything Goes
Sweeney Todd
The Addams Family Musical
A Midsummer Night's Dream
Romeo & Juliet
The Drowsy Chaperone
Grease
Pippin
The Pajama Game
Bye Bye Birdie

Choreographer
Fight Director
Fight Director
Choreographer/Fight Director
Director (advisor)
Fight Director
Fight Director
Choreographer/Fight Director
Choreographer/Fight Director
Choreographer/Fight Director
Choreographer
Choreographer/Fight Director
Choreographer/Fight Director
Choreographer
Choreographer/Fight Director
Choreographer/Fight Director
Assistant Fight Director
Fight Director
Fight Director
Fight Director
Choreographer/Fight Director
Fight Director
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer/Fight Director
Choreographer
Fight Director
Choreographer
Choreographer
Choreographer
Choreographer/Fight Director
Choreographer/Fight Director
Fight Director
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer

Montgomery College Summer Dinner Theatre, MD
George Mason University, Fairfax, VA
George Mason University, Fairfax, VA
George Mason University, Fairfax, VA
George Mason University, Fairfax, VA
George Mason University, Fairfax, VA
George Mason University, Fairfax, VA
George Mason University, Fairfax, VA
George Mason University, Fairfax, VA
George Mason University, Fairfax, VA
George Washington University, DC
Georgetown University, DC
Montgomery College Summer Dinner Theatre, MD
Encore Stage, Arlington, VA
Messiah College, Grantham, PA
Messiah College, Grantham, PA
Messiah College, Grantham, PA
Theatre VCU, Richmond, VA
Theatre VCU, Richmond, VA
Theatre VCU, Richmond, VA
Theatre VCU, Richmond, VA
Theatre VCU, Richmond, VA
Theatre VCU, Richmond, VA
Theatre VCU, Richmond, VA
Theatre VCU, Richmond, VA
Univ. of Va. Dept of Drama, Charlottesville, VA
First Year Players (UVa.), Charlottesville, VA
First Year Players (UVa.), Charlottesville, VA
First Year Players (UVa.), Charlottesville, VA
First Year Players (UVa.), Charlottesville, VA
First Year Players (UVa.), Charlottesville, VA
Bishop Ireton High School, Alexandria, VA
Bishop Ireton High School, Alexandria, VA
Meadowbrook Theatre, Richmond, VA
George Marshall High School, Fairfax, VA
Atlee High School, Richmond, VA
J.R. Tucker High School, Richmond, VA
J.R. Tucker High School, Richmond, VA
J.R. Tucker High School, Richmond, VA

Community Theatre (selected)

Memphis (Jul 2024)
Murder on the Orient Express (Mar 2024)
Blue Stockings
Misery
Young Frankenstein
Freaky Friday
Pride & Prejudice
*Singin' in the Rain**
Design for Murder#
King Hedley II
Something Rotten!+^*
Wait Until Dark
Gutenberg! The Musical+
*The Gin Game**
Moonlight and Magnolias#

Choreographer
Director
Fight Director
Fight Director
Choreographer
Choreographer/Fight/Intimacy Coach
Choreographer
Fight Director
Fight Director
Fight Director
Fight Director
Choreographer
Fight Director
Choreographer
Fight Director
Choreographer
Fight Director
Fight Director

Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
Silver Spring Stage, MD
Dominion Stage, Arlington, VA
Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
Silver Spring Stage, MD
The Arlington Players, VA
Little Theatre of Alexandria, VA
Dominion Stage, Arlington, VA
Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
Greenbelt Arts Center, MD
The Summit Playhouse, NJ
Little Theatre of Alexandria, VA

Community Theatre (continued)

A Gentleman's Guide to Love & Murder
The Producers
The Nance
Hamlet
Omnium Gatherum
Legally Blonde[^]
Anything Goes^{%^}
West Side Story^{##}
In The Heights^{**}
The Rocky Horror Show[^]
A Streetcar Named Desire
A Chorus Line^{*}
Into The Woods
Annie Get Your Gun
Once Upon A Mattress
Sweet Charity
The Clean House
Jerry's Girls
Red, Hot & Cole
The Secret Garden
Little Shop of Horrors
Victor/Victoria^{***}
Assassins
Evita
Company
1776

Choreographer/Fight Director
Choreographer
Choreographer/Fight Director
Fight Director
Fight Director
Choreographer
Director/Choreographer
Choreographer/Fight Director
Choreographer
Choreographer
Fight Director
Choreographer
Choreographer
Choreographer
Choreographer
Fight Director/Dialect Coach
Director/Choreographer
Director/Choreographer
Choreographer
Choreographer/Fight Director
Choreographer/Fight Director
Choreographer
Choreographer/Fight Director
Fight Director
Fight Director

Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
Port City Playhouse, Alexandria, VA
Silver Spring Stage, MD
Little Theatre of Alexandria, VA
Little Theatre of Alexandria, V
Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
The Arlington Players, VA
Little Theatre of Alexandria, VA
Potomac Theatre Company, MD
Potomac Theatre Company, MD
Elden Street Players, Herndon, VA
Elden Street Players, Herndon, VA
McLean Community Players, VA
McLean Community Players, VA
McLean Community Players, VA
McLean Community Players, VA
Rockville Musical Theatre, MD
Foundry Players, DC
Four County Players, Barboursville, VA
Four County Players, Barboursville, VA
Four County Players, Barboursville, VA

+Broadway World Award Nomination – Best Choreography

##WATCH Award Stage Combat

*WATCH Award nomination Choreography

^LTA Award Best Choreography

**WATCH Award Choreography

%WATCH Award nomination Direction

#WATCH Award nomination Stage Combat

***Ruby Griffith Award, Outstanding Musical

Training

Jazz Doug Yeuell (Joy of Motion), Maria Watson (Arlington Center for Dance), Jack Donahue (UVA)

Ballet Karen Kessler (VCU), Paul Wegner (Arlington Center for Dance)

Modern Sharon Kinney (Paul Taylor Dance Company), Audrey Jung (VCU)

Broadway & Rhythm Tap Toni Lombre, Heidi Schultz (Joy of Motion), Melanie Richards (VCU)

Hip-Hop Derek Brown (Joy of Motion)

African-Caribbean Faye Walker (VCU)

Brazilian/Latin João Nepomuceno & Gloria Maria (Brazil)

Tango Annabella Consonni (Escuela de Comedia Musical, Montevideo, Uruguay)

Laban/Bartenieff Movement Fundamentals Judith Steel (Certified Laban Movement Analyst)

Anatomy & Kinesiology Judith Steel (C.L.M.A.)

Pilates-Mat & Reformer Sarah Miller (Studio Body Logic)

Stage Combat - Rapier & Dagger Colleen Kelly, David Leong, Michael J. Johnson, Jonathan Rubin | **Quarterstaff** Colleen Kelly, Jenny Male |

Broadsword Casey Kaleba | **Sword & Shield** David "Pops" Doersch | **Unarmed** Colleen Kelly, David Leong, Michael J. Johnson, Jonathan Rubin |

Found weapons/Contemporary Violence Colleen Kelly, David Leong, Michael J. Johnson | **Knife** Michael J. Johnson | **Fight Direction** Assistant to Fight Master David Leong, Fight Directors Colleen Kelly, Michael J. Johnson | **25 Years+** member of Society of American Fight Directors (SAFD)

Teaching Experience

CURRENT

George Mason University, Fairfax, VA (Adjunct Faculty, 2018-present)

University of Maryland (Global Campus), College Park, MD (Adjunct Professor of Theatre and Humanities, 2002-present)

PREVIOUS

University of Virginia – School of Continuing and Professional Studies (SCPS), Alexandria, VA

National Conservatory of Dramatic Arts (NCDA), Washington, DC (Movement Faculty)

Virginia Commonwealth University, Richmond, VA | Georgetown University, Washington, DC | George Washington University, Washington, DC

James Madison University, Harrisonburg, VA

Signature Theatre, Stage One Summer Training Program, Arlington, VA

Escuela de Comedia Musical, Montevideo, Uruguay | Messiah College, Grantham, PA | Arlington Center for Dance, Arlington, VA

School of the Performing Arts in the Richmond Community (SPARC), Richmond, VA

Awards

D.C. Theatre productions that Stefan has been involved with as a director, choreographer and/or performer have received the following awards and nominations. **Bold** indicates it was an individual award or nomination.

United Solo Award – *Who Is Eartha Mae?* (choreographer), NYC

Broadway World Award – Regional

1 Broadway World Award and 6 nominations individually, 4 Broadway World Awards and 60 nominations total including:

2023, Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, *In The Heights*

2023, Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, *Urinetown*

2023, Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, *Freaky Friday*

2023, Broadway World Award nomination, Best Musical, *In The Heights*

2023, Broadway World Award nomination, Best Musical, *Urinetown*

2023, Broadway World Award nomination, Best Ensemble, *In The Heights*

2023, Broadway World Award nomination, Best Ensemble, *Urinetown*

2023, Broadway World Award nomination, Best Direction, Elena Velasco, *In The Heights*

2023, Broadway World Award nomination, Best Direction, Dan Stapula, *Urinetown*

2023, Broadway World Award nomination, Best Scenic Design, Mariana Fernandes, *In The Heights*

2023, Broadway World Award nomination, Best Costume Design, Priscilla Stapula, *Urinetown*

2023, Broadway World Award nomination, Best Performer, Oscar Salvador, Jr., *In The Heights*

2023, Broadway World Award nomination, Best Performer, Graciela Rey, *In The Heights*

2023, Broadway World Award nomination, Best Performer, Ashton Schaeffer, *Urinetown*

2023, Broadway World Award nomination, Best Performer, Mel Gumina, *Urinetown*

2023, Broadway World Award nomination, Best Supporting Performer, Cristian Bustillos, *In The Heights*

2023, Broadway World Award nomination, Best Supporting Performer, Odette Gutierrez de Arroyo, *In The Heights*

2023, Broadway World Award nomination, Best Supporting Performer, Bruni Herring, *In The Heights*

2023, Broadway World Award nomination, Best Supporting Performer, Shakil Azizi, *Urinetown*

2023, Broadway World Award nomination, Best Supporting Performer, Jolene Vettese, *Urinetown*

2022, Broadway World Award nomination, Best Musical, *The Mystery of Edwin Drood*

2022, Broadway World Award nomination, Best Musical, *Xanadu*

2022, Broadway World Award nomination, Best Musical, *Something Rotten!*

2022, Broadway World Award nomination, Best Direction of a Musical, Stefan Sittig, *Xanadu*

2022, Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, *Xanadu*

2022, Broadway World Award nomination, Best Choreography of a Musical, Stefan Sittig, *Something Rotten!*

2022, Broadway World Award nomination, Best Ensemble, *The Mystery of Edwin Drood*

2022, Broadway World Award nomination, Best Ensemble, *Xanadu*

2022, Broadway World Award nomination, Best Ensemble, *Something Rotten!*

2022, Broadway World Award nomination, Best Performer in a Musical, Amanda Mason, *The Mystery of Edwin Drood*

2022, Broadway World Award nomination, Best Performer in a Musical, Hana Tawil, *The Mystery of Edwin Drood*

2022, Broadway World Award nomination, Best Performer in a Musical, Shakil Azizi, *The Mystery of Edwin Drood*

2022, Broadway World Award nomination, Best Musical Direction, Paige Austin Rammelkamp, *The Mystery of Edwin Drood*

2022, Broadway World Award nomination, Best Performer in a Musical, Jessica Barraclough, *Xanadu*

2022, Broadway World Award nomination, Best Performer in a Musical, Patrick Mahoney, *Xanadu*

2022, Broadway World Award nomination, Best Supporting Performer in a Musical, Audrey Baker, *Xanadu*

2022, Broadway World Award nomination, Best Supporting Performer in a Musical, Jolene Vettese, *Xanadu*

2022, Broadway World Award nomination, Best Scenic Design, Matt Liptak, *Xanadu*

2022, Broadway World Award nomination, Best Lighting Design, Joey Wallen, *Xanadu*

2022, Broadway World Award nomination, Best Costume Design, Priscilla Stapula, *Xanadu*

2022, Broadway World Award nomination, Best Musical Direction, Merissa Martingnoni Driscoll, *Xanadu*

2021, Broadway World Award, Best Director, *Frankie & Johnny*

2021, Broadway World Award nomination, Best Director, *Mothers & Sons*

2021, Broadway World Award nomination, Best Choreography, *Gutenberg! The Musical!*

2021, Broadway World Award, Best Play, *Frankie & Johnny*

2021, Broadway World Award, Best Supporting Performer, Ewan Chung, *Mothers & Sons*

2021, Broadway World Award nomination, Best Performer, Ilona Dulaski, *Mothers & Sons*

2021, Broadway World Award nomination, Best Performer, Tom Story, *Mothers & Sons*

2021, Broadway World Award nomination, Best Performer, Veronica del Cerro, *Frankie & Johnny*

2021, Broadway World Award nomination, Best Performer, Michael Kevin Darnall, *Frankie & Johnny*

48 DC Metro Theatre Arts Honors and DC Metro Theatre Scene Award nomination 2012, *Flora The Red Menace* (choreographer)

DC area/Regional

4 Helen Hayes Awards, 33 nominations total including:

Outstanding Choreography in a Musical (nom): *In The Heights* | NextStop Theatre Company
Outstanding Musical (nom) *In The Heights* | NextStop Theatre Company
Outstanding Ensemble (nom) *In The Heights* | NextStop Theatre Company
Outstanding Direction (nom) – Elena Velasco *In The Heights* | NextStop Theatre Company
Outstanding Musical Direction (nom) – Rita Gigliotti, Bobby McCoy, Jake Null, Marci Shegogue *In The Heights* | NextStop Theatre Company
Outstanding Supporting Performer in a Musical (nom)– Bruni Herring, Graciela Rey, Kaylen Morgan *In The Heights* | NextStop Theatre Company
Outstanding Ensemble (nom) *Urinetown* | Workhouse Arts Center
Outstanding Musical Direction (nom) – Paige Austin Rammelkamp *Urinetown* | Workhouse Arts Center
Outstanding Lead Performer in a Musical (nom) – Amanda Mason, Ashton Shaffer, Mel Gumina *Urinetown* | Workhouse Arts Center
Outstanding Lead Performer in a Musical (nom): Jess Barraclough *Xanadu* | Workhouse Arts Center
Outstanding Resident Musical (nom), Outstanding Direction (nom), Outstanding Lead Actor (nom), Outstanding Supporting Actor (nom): *Jesus Christ Superstar* | Open Circle Theatre
Outstanding Resident Musical, Outstanding Direction, Outstanding Lead Actress, Outstanding Costume Design: *Side Show* | Signature Theatre
Helen Hayes Awards Recommendation | *In The Heights* | NextStop Theatre Company
Helen Hayes Awards Recommendation | *Urinetown* | Workhouse Arts Center
Helen Hayes Awards Recommendation | *Xanadu* | Workhouse Arts Center
Helen Hayes Awards Recommendation | *Monarch: A Mexican-American Musical* | Creative Cauldron

2 WATCH Awards and 12 nominations individually, 22 WATCH Awards and 154 nominations total:

WATCH Award nomination 2023, Outstanding Stage Combat, Singin In The Rain
WATCH Award nomination 2022, Outstanding Choreography, Something Rotten!
WATCH Award nomination 2022, Outstanding Stage Combat, Design for Murder
WATCH Award nomination 2020, Outstanding Stage Combat, Moonlight & Magnolias
18 WATCH Award nominations 2022, incl. Outstanding Musical, Something Rotten! (choreographer)
5 WATCH Award nominations 2022 incl. Outstanding Play, King Hedley II (fight director)
5 WATCH Award nominations 2022, Design for Murder (fight director)
12 WATCH Award nominations 2020 incl. Outstanding Musical, A Gentleman's Guide to Love & Murder (choreographer)
5 WATCH Award nominations 2020, Moonlight & Magnolias (fight director)
18 WATCH Award nominations 2019 incl. Outstanding Musical, *The Producers* (choreographer)
8 WATCH Awards 2018 incl. Outstanding Play, *The Nance* (choreographer)
15 WATCH Award nominations 2018, *The Nance* (choreographer)
WATCH Award 2017, Outstanding Lead Actress, Mara Stewart, *Anything Goes* (dir/choreo)
WATCH Award nomination 2017, Outstanding Direction, Anything Goes (director/choreographer)
WATCH Award nomination 2017, Outstanding Choreography, Anything Goes
8 WATCH award nominations 2017 incl. Outstanding Musical *Anything Goes*
WATCH Award nomination 2017 Outstanding Choreography, Legally Blonde (choreographer)
7 WATCH Award nominations 2017 incl. Outstanding Musical, *Legally Blonde*
WATCH Award nomination 2017 Outstanding Stage Combat, Hamlet (fight director)
WATCH Award 2016 Outstanding Stage Combat, West Side Story (choreographer/fight director)
WATCH Award nomination 2016 Outstanding Choreography, West Side Story
8 WATCH Award nominations 2016 incl. Outstanding Musical, *West Side Story*
WATCH Award 2015 Outstanding Choreography, In The Heights (choreographer)
4 WATCH Awards 2015 incl. Outstanding Musical *In The Heights*
11 WATCH Award nominations 2015, *In The Heights*
3 WATCH Award nominations 2014 *A Streetcar Named Desire* (fight director)
1 WATCH Award nomination 2014 *The Rocky Horror Show* (choreographer)
WATCH Award nomination 2013 Outstanding Choreography, A Chorus Line (choreographer)
5 WATCH Award nominations 2013, including Outstanding Musical, *A Chorus Line*
1 WATCH Award nomination 2012, *The Clean House* (dialect coach)
7 WATCH Award nominations 2006, *Into the Woods* (choreographer)

2 Ruby Griffith Awards, *Victor/Victoria* (2000) and *Kiss of The Spider Woman* (1998)

LTA Award, Best Choreography *Young Frankenstein* (2023)
LTA Award nomination, Best Choreography *The Nance* (2018)
LTA Award nomination, Best Director *Anything Goes* (2016)
LTA Award, Best Production *Anything Goes* (2016)
LTA Award, Best Choreography *In The Heights* (2015)
LTA Award nomination, Best Choreography for *Into the Woods* (2006)

LTA Award, Best Choreography *The Producers* (2019)
LTA Award, Best Choreography *Legally Blonde* (2017)
LTA Award nomination, Best Choreography *West Side Story* (2016)
LTA Award, Best Choreography *Anything Goes* (2016)
LTA Award, Best Choreography *The Rocky Horror Show* (2014)

TEACHING AWARDS 2019, 2018, 2017, 2016 UMUC Professional Achievement Award | 2013, 2011, 2010 Stanley J. Drazek Teaching Excellence Award nominations

Professional Affiliations

MetroStage – Artistic Associate (2021-present) creator/director/choreographer/fight director | VTA -Virginia Theatre Association Board (2014-2022)
SDC-Stage Directors and Choreographers Society (member since 2007) | SAFD-Society of American Fight Directors (member since 1994)
ATME-Association of Theatre Movement Educators (member since 1997) | ATHE-Association for Theatre in Higher Education (member since 2000)

Education MFA-Theatre, Virginia Commonwealth University | BA-Drama, University of Virginia, BA-English Literature, University of Virginia