Chess Jakobs

Creative Producer, Director, Playwright, Dramaturg, and Actor AEA. Associate SDC. Associate Dramatists Guild. any pronouns

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Heart of Rock and Roll*	Assistant Director	Broadway/James Earl Jones	Dir. Gordon Greenberg
Dracula: A Comedy of Terrors*	Associate Director	Off-Broadway/New World Stages	Dir. Gordon Greenberg
Fiddler on the Roof	Assistant Director	Olney Theatre	Dir. Peter Flynn
For Colored Girls	Director	University of Michigan	Prod. Vincent Ford
In the Red and Brown Water	Co-Director	University of Michigan	Prod. Colter Schoenfish
Sunday's Best	Choreographer	BET	Prod. Kirk Franklin

Producer

Sister Nature (Documentary)	Producer	People over Plastic	Prod. Shilpi Chhotray
Zanna Don't!	Creative Producer	Broadway Dreams - Workshop	Dir. Alan Souza
SHEL	Creative Producer	Broadway Dreams - Workshop	Dir. Christopher Hanke
Mary and Max*	Creative Producer	Broadway Dreams - Workshop	Dir. Stafford Arima
The Great American Negro*	Executive Producer	University of Michigan	Dir. Angie Jones
Dreamgirls	Casting Director	Dominion Entertainment	Dir. Robert Connor

Playwright

The American Five*	Playwright	Ford's Theatre (Commissioned)	Dir. Aaron Posner
Great Minds Think Differently*+	Playwright	Olney Theatre (Commissioned)	Dir. TBA

Dramaturg

Heart of Rock and Roll*	Dramaturg	Broadway/James Earl Jones	Prod. Hunter Arnold
Dracula: A Comedy of Terrors*	Dramaturg	Off-Broadway/New World Stages	Prod. D&D Productions

Acting

Downstate*	Сор	Steppenwolf Theatre Company	Dir. Pam McKinnon
Colossal*	Marcus	Alliance Theatre	Dir. Will Davis
A Christmas Carol	Schoolmaster	Indiana Repertory Theatre	Dir. Ben Hanna
Fiddler on the Roof	Lazar Wolf	Olney Theatre	Dir. Peter Flynn
Angels in America: Part I	Belize	University of Michigan	Dir. Daniel Cantor
Blood at the Root	De'Andre	University of Michigan	Dir. Stori Ayers
Insurrection: Holding History	Nat Turner	University of Michigan	Dir. Timothy Douglas
Ybor City*	Pedro	University of Michigan	Dir. Anita Gonzalez

Education

University of Michigan, BFA - Acting and Directing Program

^{*}Denotes new work at point of production/engagement

⁺Denotes upcoming