



SAMBA PATHAK

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TRAINING

Master of Arts (MA), Arts Management | George Mason University, Fairfax, VA
College of Visual and Performing Arts | Arts Management Expected Graduation in May 2024

Bachelor of Arts (BA), Theatre | George Mason University, Fairfax, VA August 2023
College of Visual and Performing Arts | School of Theater | Concentration: Theatre Studies/Production Management • Minor: Marketing

Acting/Movement: Djola Branner, Dan Crane, Erin Driscoll, Edward Gero, Mimsi Janis, Mary Lechter, Vanessa Lock, Alex Mills, Dat Ngo, Dallas Tolentino.
Design/Production: Elizabeth Alman, Kevin Dunayer, Kristin Johnsen-Neshati, Sherrice Mojgani, Lena Salins, Shaila Schmidt, Deb Sivigny, Ruth Yamamoto.

PROFESSIONAL WORK EXPERIENCE

Program Manager, Interim Lab Manager, Operations Specialist, | George Mason University College of Public Health June 2021 - Present
Stage Management Faculty Mentor (Temporary) | George Mason University School of Theater August 2023 - December 2023
Assistant Production Manager (Temporary) | George Mason University School of Theater December 2021 - June 2023
Interim Marketing/Publicity Manager | NextStop Theatre Company September 2020 - October 2021
House Manager | NextStop Theatre Company August 2019 - October 2021
Director of Marketing, PR, and Communications | Sew Special, LLC July 2019 - October 2020

STAGE MANAGEMENT

* <i>Antigone, Presented...Catherine's</i>	Stage Manager	George Mason University	Debra Kim Sivigny, 2024
<i>Catch a Dream</i>	Stage Manager	CAD Musical Company	Nicholas M. Kfoury Horner, 2024
<i>The Road to the End</i>	Stage Manager	DC Capital Fringe / Theater J	Megan Gray Lederman, 2023
<i>In The Heights</i>	Substitute Asst Stage Manager	NextStop Theatre Company	Elena Velasco, 2023
<i>The Hunchback of Seville</i>	Stage Manager	George Mason University	Carlos Murillo, 2023
<i>Midsummer Rekindled</i>	Stage Manager	George Mason University	Catherine Flye, 2022
<i>The Boy Detective Fails</i>	Stage Manager	Mason Center for the Arts	Erin Driscoll Gardiner, 2022
<i>Everybody</i>	Substitute Asst Stage Manager	George Mason University	Kristin Johnsen-Neshati, 2022
<i>Eurydice</i>	Assistant Stage Manager	George Mason University	Martin Bernier, 2022
<i>Ordinary Days</i>	Substitute Asst Stage Manager	NextStop Theatre Company	Jay D. Brock, 2020
<i>Roald Dahl's Matilda the Musical</i>	Production Asst Stage Manager	NextStop Theatre Company	Evan Hoffmann, 2019
<i>Disney's Beauty and the Beast</i>	Stage Manager	Herndon Summer Grand	Holly Kelly/Jane Waldrop, 2019

PRODUCING & PRODUCTION MANAGEMENT

* <i>Roald Dahl's Willy Wonka</i>	Producer	Sterling Playmakers	Julia Braxton, 2024
<i>The Road to the End</i>	Production Manager	George Mason University	Megan Gray Lederman, 2023
<i>The Night Knights</i>	Assistant Production Manager	George Mason University	Mimsi Janis, 2023
<i>Sutta</i>	Assistant Production Manager	George Mason University	Djola Branner, 2022
<i>The Addams Family</i>	Producer	Sterling Playmakers	Jane Waldrop/Julia Braxton, 2022
<i>Head Over Heels</i>	Assistant Production Manager	Mason Center for the Arts	Erin Driscoll Gardiner, 2022
<i>Just Like Us</i>	Assistant Production Manager	George Mason University	Esteban Marmolejo-Suarez, 2022
<i>Disney's Beauty and the Beast</i>	Producer	Herndon Summer Grand	Holly Kelly/Jane Waldrop, 2019

MARKETING and PUBLICITY

<i>The Boy Detective Fails</i>	Marketing Manager	Mason Center for the Arts	Erin Driscoll Gardiner, 2022
<i>Eurydice</i>	Marketing Manager	George Mason University	Martin Bernier, 2022
<i>Footloose the Musical</i>	Marketing Manager	Mason Center for the Arts	Erin Driscoll Gardiner, 2021
<i>Disney's Beauty and the Beast</i>	Communications Director	Herndon Summer Grand	Holly Kelly/Jane Waldrop, 2019
<i>Peter Pan</i>	Marketing Manager	Vienna Theatre Company	Jessie Roberts, 2018

* - upcoming

REFERENCES AVAILABLE UPON REQUEST