

# Seshat Walker

YON'SHEA

## Current

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- Writer, Playwright & Screenwriter  
September 2001-present
- Founder The aSHE Fund  
March 2019-present
- Founder The aSHE XCHNGE  
(formerly The General Store Inc.)  
Jan. 2011-present

## Projects

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- Co-Producer BeatsNBeans Inner Sections Documentary  
April 2019-present
- Co-Project Manager-Aug. 2019-Sept.2019 Deanwood  
GROW Community Awareness Campaign
- Producer/Project Manager, BeatsNBeans Grant Project-  
December2018 -April 2019
- Facilitator, Minnesota Avenue Main Street, WACIF  
July2018-August 2018
- Creative Director, AD/TRA VERSE Stage, Millennium  
Stage Kennedy Center September 2018
- Creator/Co-Curator, BeatsNBeans Discussion Series  
May 2014 to present
- Co-Curator: Meridians Lab at Transformer Gallery  
March 2017-April 2017
- Experience Curator: Politics&Art w/Washington  
Performing Arts Society March 2017
- Creator/Coordinator-Resident Artifact Project/DC  
Public Library Dec. 2016-March2017
- Creator: Make Do Sessions w/DC Public Library  
June 2015-December 2016
- Co-Curator,4/4 Our City Festival at MLK Library  
June 2015
- Front Porch Sound Series, Deanwood Neighborhood  
August 2015-Sept 2015
- Creator/Documenter: myDeanwood Polaroid Project  
Jan. 2013-June 2015
- Author: Fill That Space: A RESIDENTS GUIDE TO  
CREATIVE PLACEMAKING - APRIL 2014
- Project Director: DEANWOODXDESIGN  
April 2012-Sept. 2012

## Writing

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- Playwright Familial Comforts 2022
- Playwright, CHRCH
- Screen Writer, Foot Foot, TV Pilot 2022
- Playwright Testimony: Fear The Kindness
- Playwright KITCHN
- Playwright Diana's Got No Juice, 2021
- Screenwriter, Octavia's Diner 2021
- Playwright, Will She Love Me When I'm 64, 2021
- Producer & Co-Playwright Black Gurl
- Published Poetry Days I Moved Through  
Ordinary Sounds 2009
- Published Poetry Growing Up Girl: An Anthology  
of Voices from Marginalized Spaces
- Published Poetry The Hoot & Holler of the Owls
- Self-published Chapbook Locale (2000)

## Summary

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- A multi-disciplinary creative, writer, thinker, maker and doer able to present fresh content and experiences to diverse audiences.
- A fearless strategist skilled in ideation, project planning, implementation able to prioritize effectively; achieve objectives on time within or under budget.
- Recognized as a key individual responsible for connecting and building partners throughout various industries and backgrounds.
- More than 15 years of experience in writing, project creation, management, publicity, creative marketing, consulting and communications.

## Education

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MA Design Management 2013  
Savannah College of Art & Design

BA Journalism 1996  
Indiana University of Pennsylvania

## Expertise

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- Playwrighting
- Screenwriting
- Storytelling
- Creative Direction
- Video Design
- Project Management
- Design Thinking
- Scale & Mass (Experiential)
- Ideation
- Social Media Strategy
- Placemaking /Placekeeping

## Accomplishments

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- 2023 Selected for Kennedy Center Local Theatre Festival
- 2022 Selected Playwright for Dramatic Question Theatre Play Development Workshop
- 2022 Selected Playwright-Faces of America Monologue Festival 34
- 2022 Finalist: National Black Theatre IAMSOUL Playwright Residency
- 2022 Finalist: AGE LEGACY Playwright Grant
- 2021 Finalist Faces Of America Monologue Festival
- 2021 PLAYWRIGHT Two Strikes Theater Collective Brown Sugar Bake-Off
- 2021 Kennedy Center Playwrighting Intensive
- 2021 Awesome Foundation Awesome Champion
- 2019 DC Arts & Humanities Fellowship Award
- 2019 Community Impact Award-TribeFestDC
- 2018 Sister Cities Grant-DC Commission of Arts & Humanities
- 2015 Diversity Fund Grant
- 2014 Plunge Innovation Slam Finalist
- 2014 Social Media Week London Scholarship
- 2014 Ward 7 Woman of Excellence Award
- 2013 Awesome DC Grant
- 2012 ArtPlace Grant Recipient
- 2011 SCAD Honors & Multicultural Scholarships

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