

# MATT LEYENDECKER

[matt@mattleyendecker.com](mailto:matt@mattleyendecker.com) 301-789-4245

Height: 6'3"

Weight: 265lbs

Eyes: Blue

Hair: Brown/Sandy Blond (Typically shaved bald)

## THEATRE

*The Merry Wives of Windsor* – Host of the Garter – **Maryland Renaissance Festival** 2023 (Dir. Keegan Cassidy)  
General Company – **Maryland Renaissance Festival** 2022-2023 (Dir. Carolyn Spedden)  
*One Flew Over The Cuckoo's Nest* – Ruckly (Bromden Understudy) – **Vagabond Players** 2023 (Dir. Audra Mullen)  
*The Wizard of Oz* – Prof. Marvel/Wizard of Oz – **Compass Rose Theatre** 2023 (Dir. Lucinda Merry-Browne)  
*The Book of Will* – Richard Burbage – **Colonial Players** 2023 (Dir. Richard Atha-Nichols)  
*Eastward Ho!* – Security – **Maryland Renaissance Festival** 2022 – (Dir. Steven Kirkpatrick)  
General Company – **Maryland Renaissance Festival** 2022-2023 (Dir. Carolyn Spedden)  
*God of Carnage* – Michael Novak – **Vagabond Players** 2022 (Dir. Stephen Deininger)  
*And Then There Were None* – Marston/Naracott – **Kensington Arts Theatre** 2021 (Dir. John Nunemaker)  
*Book of Days* – Earl Hill – **Colonial Players** 2020 (Dir. Shirley Panek)  
*The White Rose* – Anton Mahler – **Colonial Players** 2019 (Dir. Alex Brady)  
*The Merry Wives of Windsor* – Sir John Falstaff – **Colonial Players** 2019 (Dir. Steve Tobin)  
*Becky's New Car* – Joe Foster – **Bowie Community Theatre** 2018 (Dir. Ilene Chalmers)  
*Inherit The Wind* – Tom Davenport – **Vagabond Players** 2018 (Dir. Sherrionne Brown)  
*An Inspector Calls* – Gerald Croft – **Laurel Mill Playhouse** 2017 (Dir. Ilene Chalmers)  
*The Uninvited* – Max Hilliard – **Prince George's Little Theatre** 2017 (Dir. Keith Brown)  
*The Mousetrap* – Christopher Wren – **Prince George's Little Theatre** 2016 (Dir. Randy Barth)  
*A Shot In The Dark* – Paul Sevine – **Prince George's Little Theatre** 2015 (Dir. Keith Brown)  
*Dark Passages* – Eric Soames – **Bowie Community Theatre** 2014 (Dir. John Nunemaker)

## EDUCATION

Studio Acting Conservatory 2023 - present

## FILM

*Counter Interest* – Naked Puppets 2020 (Acting, Cinematography, Sound Design) (Dir. Brandon Bentley)  
*Shadows* – Naked Puppets 2019 (Acting, Det. Walter Chase) (Dir. Brandon Bentley)  
*Interfearon* – Naked Puppets 2019 (Visual Effects) (Dir. Brandon Bentley)  
*Forever Home* – Naked Puppets 2018 (Late Handyman, Sound Assistant) (Dir. Richard Atha-Nichols)  
*Eyes On* – Naked Puppets 2018 (Acting, Technical Consultant) (Dir. Richard Atha-Nichols)

## AWARDS

*The Book of Will* - Outstanding Featured Actor in a Play 2023 (Nominated)  
*Interfearon* – Best Visual Effects – DC 48hr Film Festival 2019 (Won)  
*Becky's New Car* – Outstanding Featured Actor in a Play - WATCH 2018 (Nominated)