

Zoe Lucas

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PROFESSIONAL SUMMARY

I am an knowledgeable audio producer with 5+ years of experience in video and audio editing, live sound production and mixing various medias and content with a great ear and great attitude. Recently graduated from college with a degree in Audio Production. Motivated, organized and dependable candidate seeking an opportunity to continue in field of video and audio production. Works well under pressure, adaptable, and ready to be a strong team player. Successful at managing multiple priorities.

SKILLS

- Audio production
- Video Editing
- Critical thinking
- Sound mixing
- Audio Editing
- Attention to Detail

EXPERIENCE

DECEMBER 2023-MARCH 2024

Sound Engineer

The Keegan Theatre "Merrily We Roll Along" Production | Washington, DC

- Monitor and adjust the sound levels during rehearsals and performances of the play to insure a quality theater experience
- Test, maintain, and troubleshoot microphone inventory, mic actors during the run of the play, and coordinate with the production manager for repairs of inventory
- Program the board for microphones and inputs

OCTOBER 2022-CURRENT

Audio Visual Technician Contractor

First Baptist Church of Glenarden

- Managed audio levels on various mixers to maintain optimal sound levels for crowds of 300+
- Operated audio and light equipment for various conferences
- Advised, trained and supported on-site personnel with diverse audio-visual needs

JULY 2021-AUGUST 2021

Stage Crew

Lake Arbor Jazz Festival

- Learned and obtained hands-on experience with Dante AV networking software, various consoles and operated rigging equipment
- Set up musical instruments and microphones while maintaining high cleanliness and health code standards

- Worked 20 soundchecks and concerts
- Worked closely with stage manager and fellow crew members to make sure the concerts ran smoothly

JULY 2021-CURRENT

Crew Member

Perfect Sound

- Prepared over 100+ soundchecks and concerts for various bands, festivals, and premieres
- Resolved production problems smoothly by working with supervisors to identify, evaluate, and correct sound problems
- Engineered set-up operations and monitored audio levels to achieve consistent quality and great sound
- Communicated closely with production teams conferences for The 2022 National Black Caucus

JANUARY 2021-MAY 2021

Podcast Intern

Marc Clarke Media

- Achieved in producing and editing various audio files for podcasts and commercial productions
- Oversaw microphones and equipment placement for optimal sound quality
- Presented production ideas and determined creative scenarios for production

EDUCATION

Bachelor of Arts - Audio Production
American University, Washington DC

May 2021

VOLUNTEER

APRIL 2022 - APRIL 2022

Intern

MJ: the Musical | New York City, New York

- Shadowed audio engineers for the Broadway performances of MJ: The Musical located at the Neil Simon Theater
- Learned how to operate the Avid Venue S6L console
- Observed the process of mixing for live theater performances