

Day Ajose-Fuller

E: diaya.ajosef@gmail.com

Cell: (202) 696-2936

DESIGN EXPERIENCE

Makeup & Hair Designer	<i>Once on this Island</i>	Neema Muteti, dir.	Uni of Southern Cali.
Makeup & Hair Designer	<i>“Three Card Pull”</i>	Sofia Brown de Lopez, dir	Independent Film

PRODUCTION EXPERIENCE

Asst. Director	<i>The Rimers of Eldritch</i>	Tom W. Jones II, dir	Duke Ellington School
Asst. Stage Manager	<i>The Laramie Project</i>	Eric Ruffin, dir.	Duke Ellington School
Choreographer	<i>The Laramie Project</i>	Eric Ruffin, des.	Duke Ellington School
Production Asst.	<i>“Three Card Pull”</i>	Sofia Brown de Lopez, dir	Independent Film
Makeup Artist	<i>“Three Card Pull”</i>	Sofia Brown de Lopez, dir	Independent Film
Screenwriter	<i>“Breathing Drill”</i>	Natasha Nutkiewicz, dir	The Bardo Productions
Marketing Director	<i>Internship Showcase</i>	Norma Bowles, PD	Fringe Benefits Theatre.
Creative Producer	<i>Internship Showcase</i>	Norma Bowles, PD	Fringe Benefits Theatre.
Announcer/VA	Story Kitchen Podcast	Maureen McHugh, dir	Story Kitchen
House Manager	Art of Cabaret	Angelo Merenda	Theatre Lab

ADDITIONAL WORKING EXPERIENCE

Creator Hub Relations Manager | Dreamhack

- Coordinated and supervised content creators, including arranging streaming studio setup and configuration, maintaining the creator lounge, and facilitating meet and greets. Oversaw creators' involvement during the festival, assisting in tournament operations and talent management responsibilities.

Audiovisual Technologies Apprentice | FEAV

- Training in designing and installing audio, video, and control systems of the highest quality for small to extensive venues and events. Additionally, trained to provide audiovisual virtual and live event services and support for conferences, events, meetings, and seminars.

Development Intern | Yellowhouse Entertainment

- Conducted thorough searches for submissions, identifying emerging talent, and presenting content pitches. Also performed comprehensive breakdowns of materials for potential film and television projects. Actively participated in scheduled team meetings, capturing detailed notes on discussed materials to ensure clear communication and effective coordination.

EDUCATION/TRAINING

B.A. in Theatre & Performance, with emphasis in Acting, University of Southern California

Conservatory Acting Program, British American Drama Academy (BADA)
Stage Combat, Shakespeare, High Comedy, Voice, and Movement

AICA Apprenticeship, Technical theatre training program, expected graduation Dec. 2024
Lighting design, Audiovisual training, Stage management, Wardrobe, Carpentry and Scenic painting

AICA Apprenticeship, Costume Design, Hair/Wig training, Sewing training, Makeup Design

Special Skills: West African dance, South African Gumboot, Dialects: American Standard, Urban Standard, & British RP, Archery (beginner), Vocal Music, Voice Over & Audio editing/sound design

Computer Skills: Audacity, Davinci Resolve, Adobe Photoshop, SFX, Proficient in Zoom, Canva

Certifications: USITT Basic Safety Certification, USITT Audio Certification

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AGVA

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FILM

BLIND DATE	Haley/Lead	USC School of Cinematic Arts / Ellie Sullivan
HAPPY GALENTINE'S DAY	Christina/Support.	USC School of Cinematic Arts / Taylor Martinez

VOICE OVER

STORY KITCHEN	Announcer	Story Kitchen Studio / Maureen McHugh
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THEATRE

THE NANCE	Joan	1st Stage Theatre / Nick Olcott
WE, THE INVISIBLES	Nafissatou Diallo	USC School of Dramatic Arts / Edgar Landa
A MOUTHFUL OF BIRDS	Spirit	British American Drama Academy / Janise Sadik
EURYDICE	Eurydice	Aeneid Theatre Company / Selin Yalcinkaya
A WINTER'S TALE	Perdita	British American Drama Academy / Eunice Roberts
MAXWELL GRAND FINALE	Jacqui	Brand New Theatre / Scott Brian
THE LION KING	Scar	Duke Ellington School of the Arts / Roz White
THE MERCHANT OF VENICE	Bassanio	Duke Ellington School of the Arts / Eric Ruffin

TRAINING/EDUCATION

The University of Southern California
Theatre with an emphasis in Acting, Screenwriting, & Voice Acting
British American Drama Academy
Theatre & Performance, Stage Combat, High Comedy & Movement

SPECIAL SKILLS

West African dance, South African Gumboot, Dialects: American Standard, Urban Standard, and British RP, Archery (beginner), Vocal Music

ADDITIONAL INFO

IMDB: <https://www.imdb.me/DayAjose>

ACTORS ACCESS: <https://resumes.actorsaccess.com/DayAjose>